

TILL DEATH DO US PART

ALEKSANDRA FLETCHER

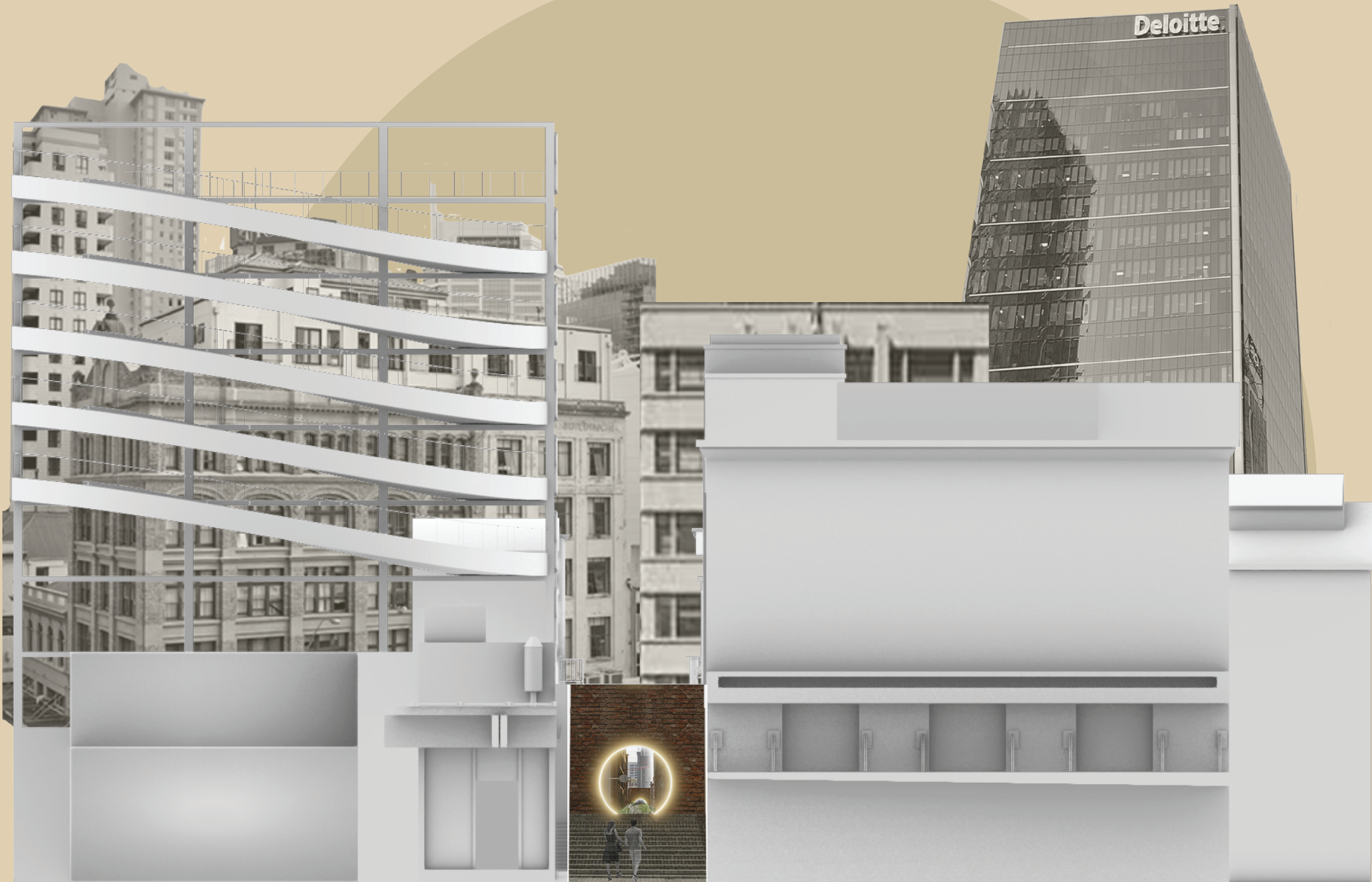
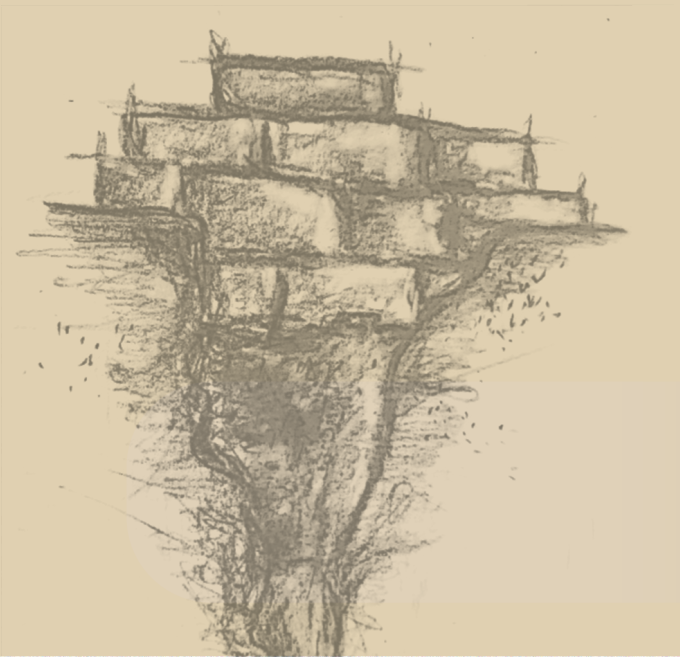
A TRAVERSAL SPACE OF WHAT LIES IN BETWEEN LIFE AND DEATH

Within TILL DEATH DO US PART there is a celebration of our transient lives which aims to diminish the fear of death.

Through the layering of a multitude of temporal aspects, this project works to reveal the poetic of death in which life blooms.

SITE NARRATIVE

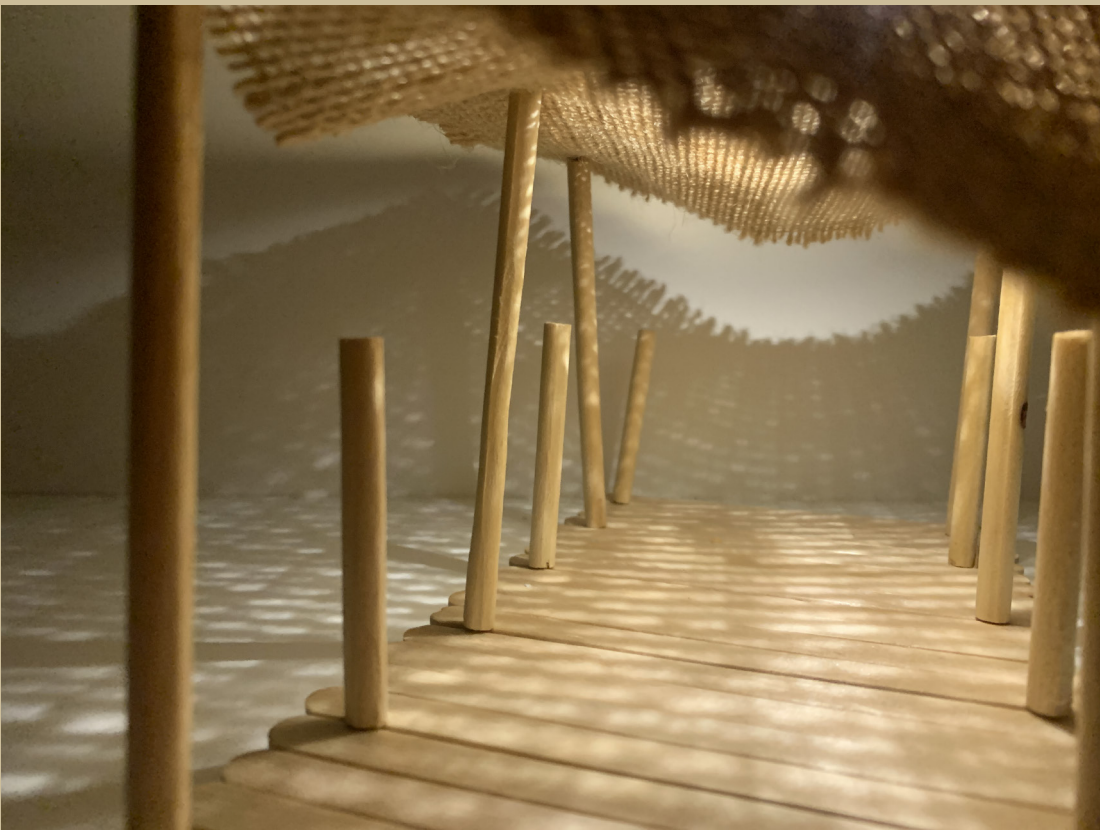
The common relationship between Fort Lane’s existing material palette layering over older cracks and brick work highlights the element of time and aging. This has been the framework into the refurbishment of the public space as I highlight ‘the crack in the wall’ and the essence of time.



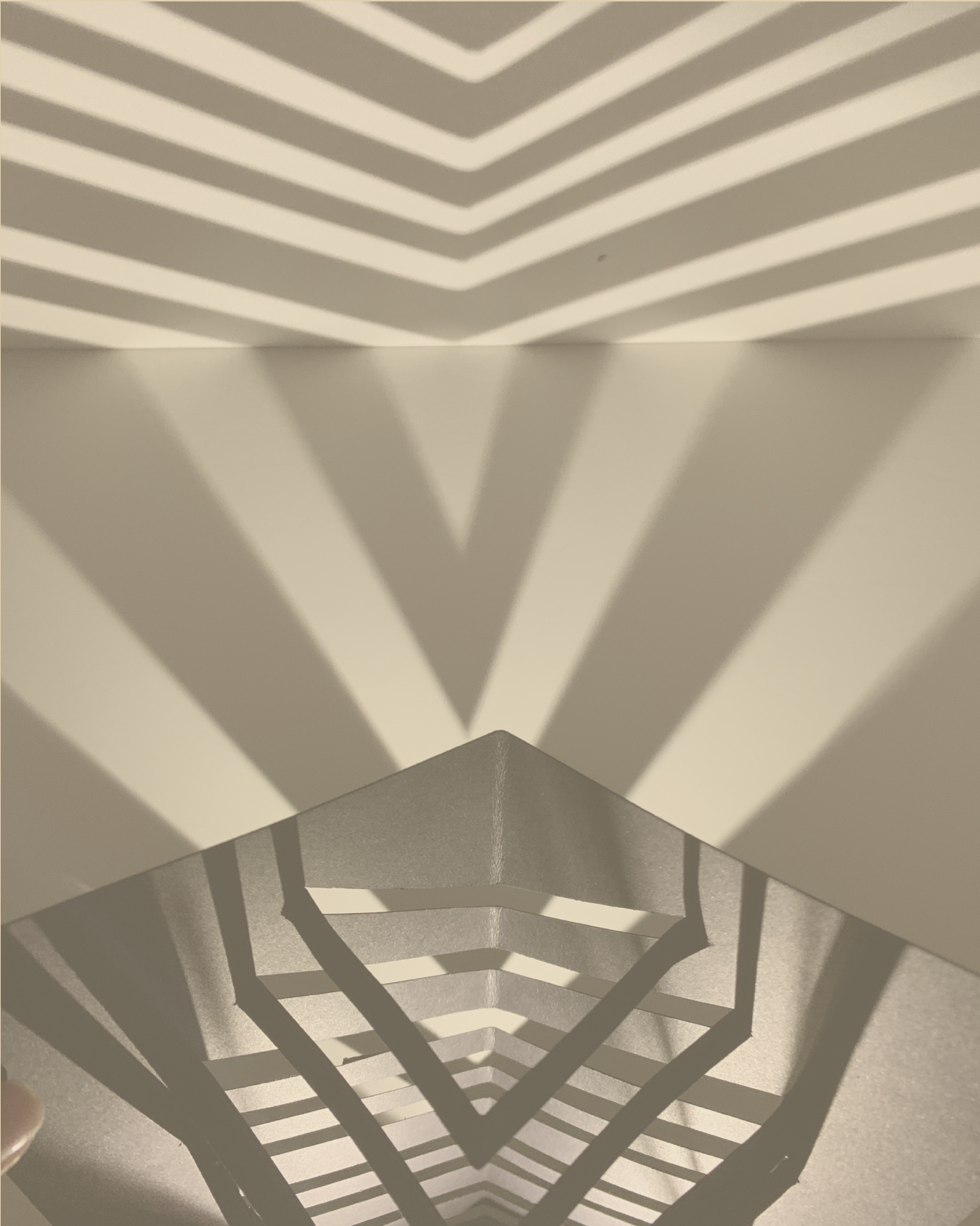
SECTION AA 1:300
Customs St E & Fort Lane Intersection, Auckland CBD



MATERIALS IN PLACE

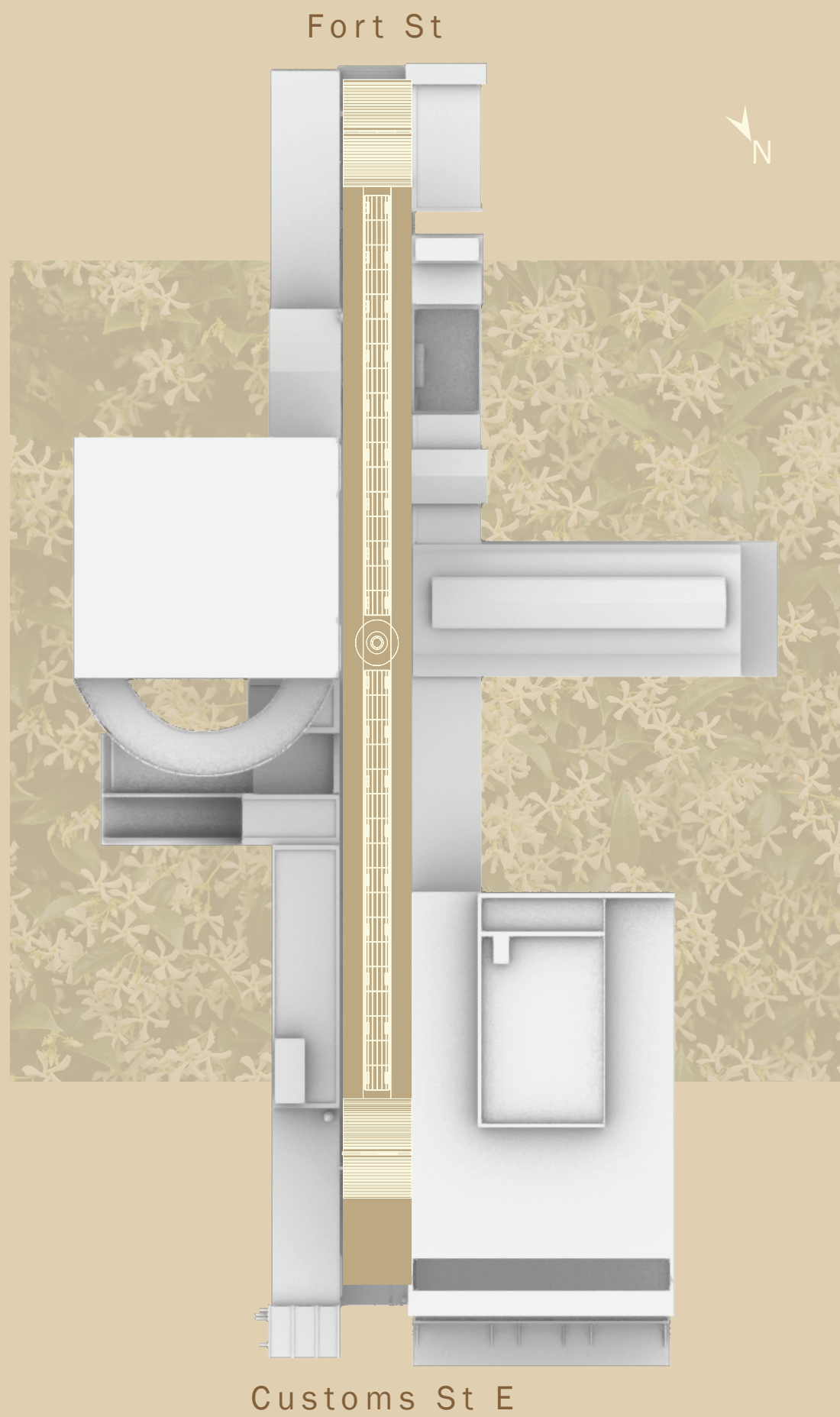


PRELIMINARY MODELS

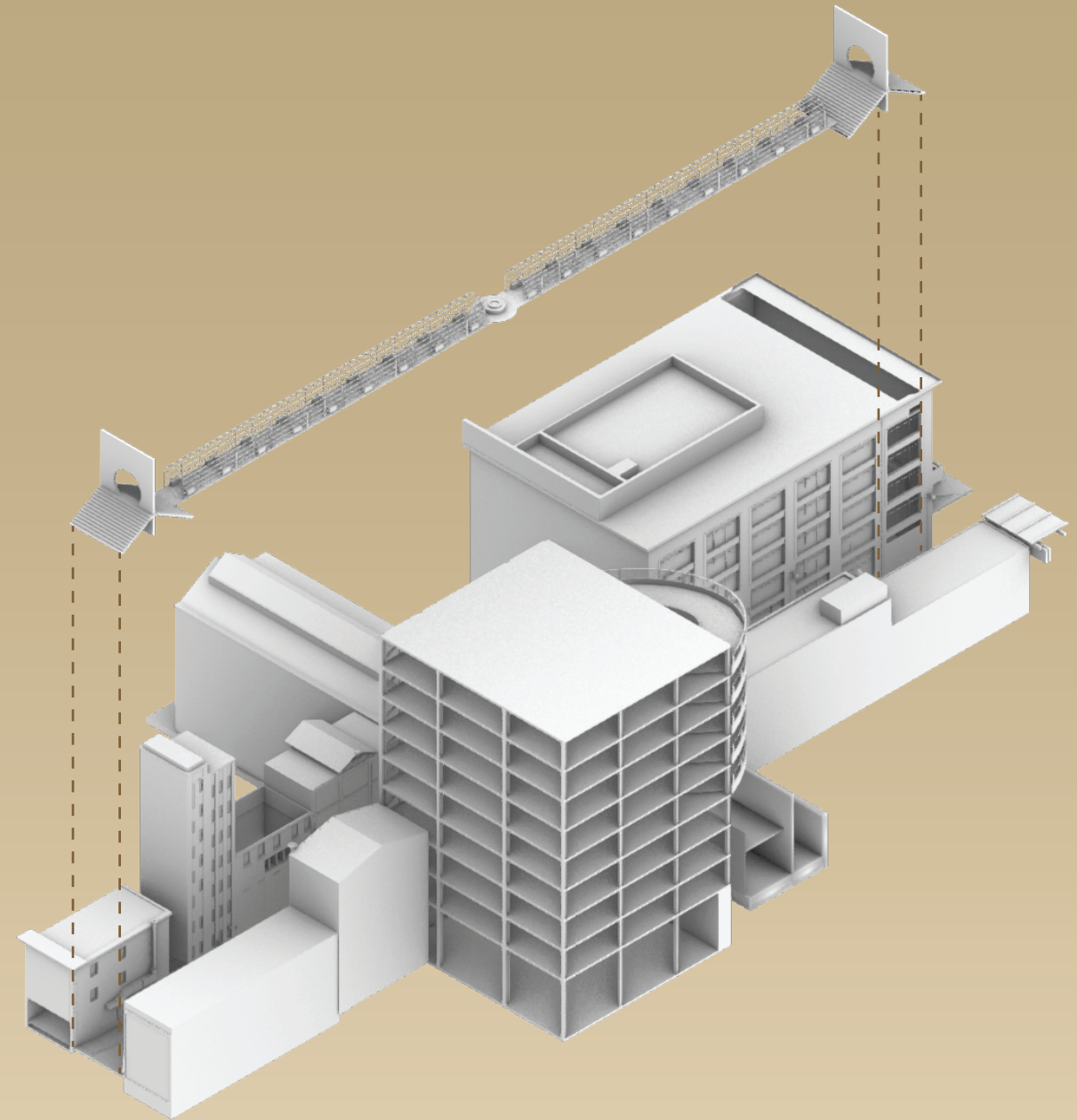


Atmosphere created through material testing and experimentation of light and shadow with consideration to the linear journey and experience to enhance public life on site.

PLAN 1:600




EXPLODED VIEW 1:1000



PRELIMINARY INTERIOR DETAILS





TRAVERSE RECLAIM REJUVINATE GROW ENDURE TIME BLOOM REPEAT LIVE TR

MOON GATES: THRESHOLDS

The journey to enter and exit the laneway is significant as it reflects how we come and go from our transient lives.

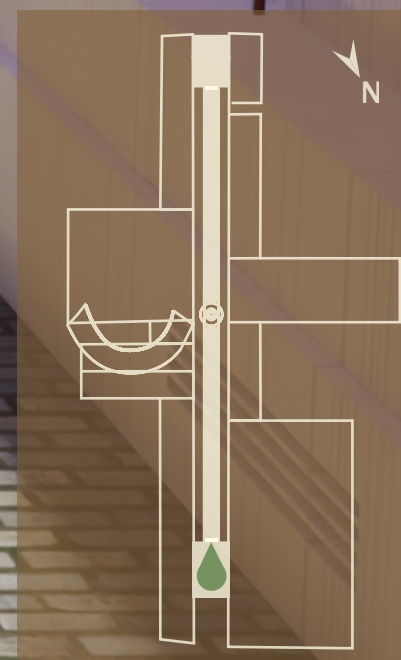
The circular component is a metaphor for the setting sun which will continuously rise again. 'Walking towards the light' is a visual representation of our path to inevitable death.



STRUCTURE

Wireframe of Welded Iron

View from the top of the stairs (Customs St E side).





MATERIAL	SOURCE	USE
red clay brick	recycle	moon gates
grey concrete pavers	new	stairways
iron	salvaged	archways
radiata pine timber	recycled	boardwalk
cement	local	plant pots + seating
spot lights	new	boardwalk lighting
strip lights	new	moon gate lighting
potting soil	reused	potting plants
white magnolia tree	reused	central feature



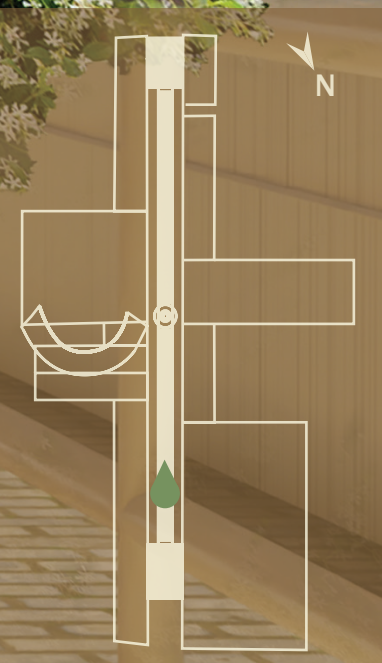
FLORAL ARCADE

Death is but a return to nature...

SECTION BB

43,000 mm

94,500 mm



View from Imperial Lane looking at the centrepiece of proposed arcade

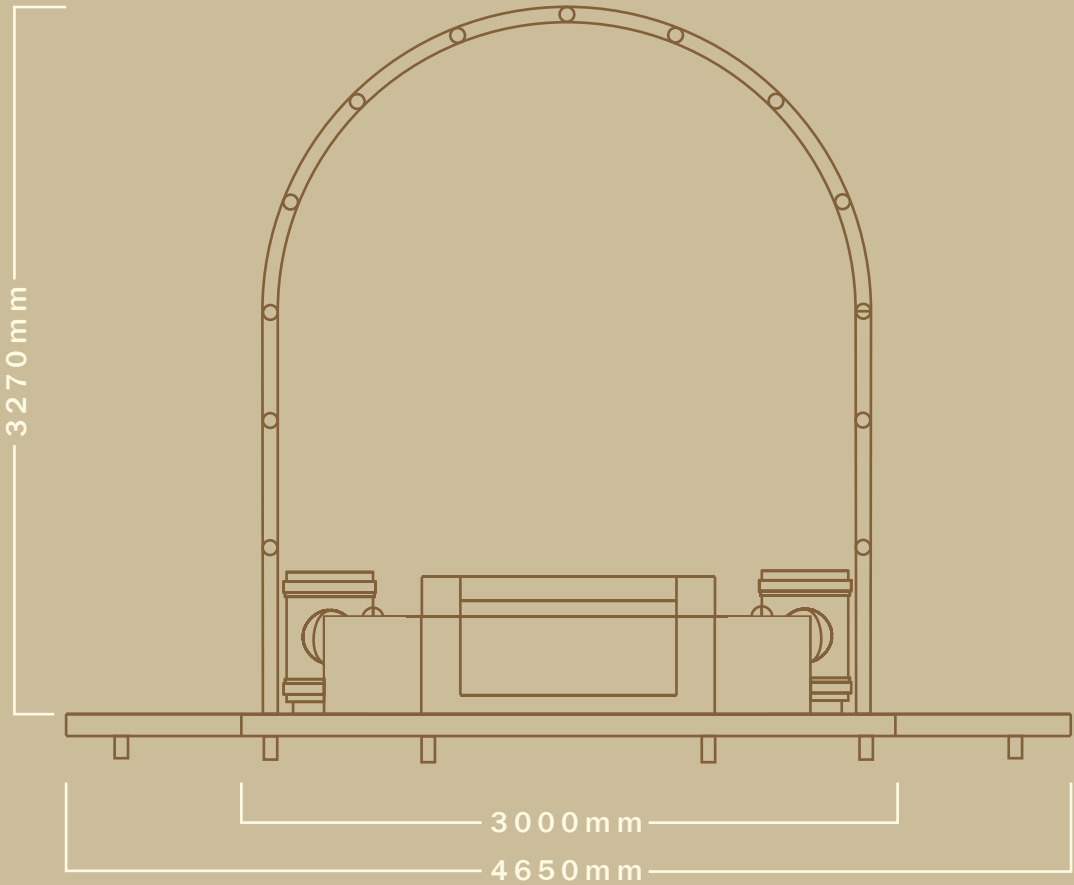
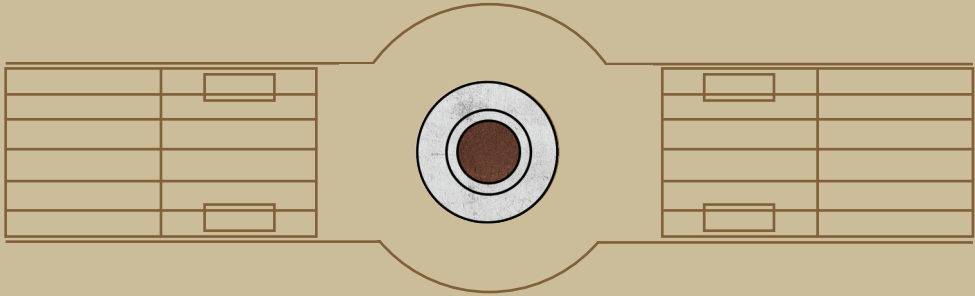


MAGNOLIA DENODATA

Planted in the centre is the Magnolia Denodata tree. The magnolia is a symbol of endurance, adaptability, and long life and within this context it represents the growth and mortality we shall endure in our lives.

ENDURANCE ADAPTIBILITY GROWTH MORTALITY MANIFESTATION ENDURE ADAPTIBILITY

CENTRAL SEATING DIMENSIONS





Centre point of arcade to sit and ponder...



JASMINE STAR



MOON FLOWER



SNOW IN SUMMER

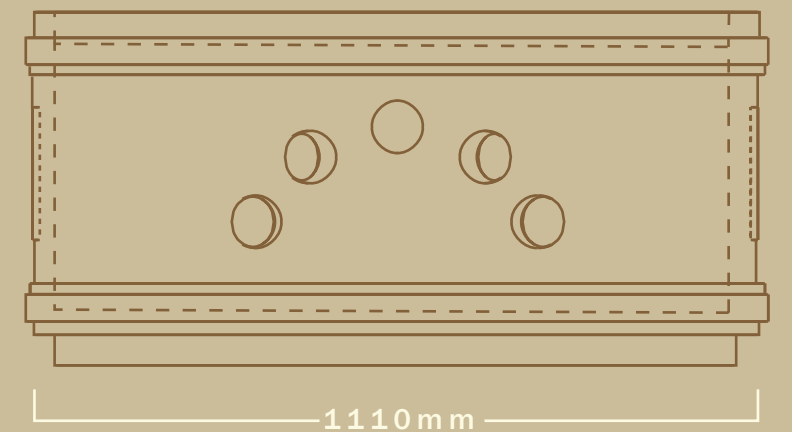
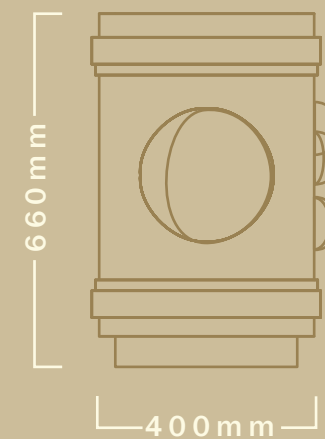


BLEETING HEART



DETAIL: MOON GARDEN

Throughout the arcade is a moon garden which consists of fragrant night blooming flowers. They catch and reflect the lunar light through the cracks between the vines, in a cinematic dance of temporal transitions from dusk to dawn.





We grieve for the wilted flowers and the fallen leaves, as we fear
our transitory nature reflected in them.